

# Feedback

## From Guest Books

- »...You opened our eyes and our heart.«
- »An impressive experience which moves seeing into a different dimension.«
- »The exhibition is an excellent contribution when it comes to dealing with disability. I got a lot out of it. A successful change of perspective.«
- »We saw so little and we learned so much.«
- »Thank you very much, Jürgen. I was afraid when I went in, and then found I could relax in a dark world.«
- »It is an amazing and fascinating experience, which makes you a better human being.«

## From the press

- »The most important exhibition in Israel, The exhibition became an Israeli phenomenon.«  
(Haaretz, Israel)
- »Although this exhibition seemingly does not exhibit anything, it teaches us, who are swallowed up by images, how to see reality through the darkness.«  
(Corriere della Sera, Italy)
- »Nobody leaves this experience the same as before: We learn to see our own disabilities.«  
(Folha de São Paulo, Brazil)
- »Sighted people become aware of the potential of blind people by discovering their own humanity in the dark...«  
(Frankfurter Allgemeine Zeitung, Germany)

## Contact

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EXHIBITION

[www.dialogue-in-the-dark.com](http://www.dialogue-in-the-dark.com)

»...A must-see experience for every human. It is not just another exhibition but a foundational event that will change your world view.«

Imagine a world without light, where hearing, touch, smell and taste must compensate for the temporary loss of sight. When visual perception no longer dominates your senses, how do you perceive your environment, yourself and others?

In total darkness visitors experience the adventure of understanding reality with fresh eyes. Skilful visually impaired guides lead each group, awakening in every individual the deep need for communication.

**Dialogue in the Dark** sets the stage for real, meaningful human encounter and interaction. After you leave, nothing will ever be the same again.

#### **Dialogue in the Dark**

In **Dialogue in the Dark** Exhibitions, visitors are led by visually impaired guides through a series of specially constructed and totally darkened galleries, where sound, temperature, wind and texture convey daily environments. In the dark, ordinary routines become extraordinary experiences.

A reversal of roles is created: sighted people are torn out of their familiar

ways, losing the sense they rely on most – their sight; visually impaired people are guides, providing security and orientation while transmitting a world without pictures. Within this new paradigm, guides open the visitors' eyes to show them that the world of the blind, the world of the Other, is in no way poorer – just different.

#### **Scenario**

The exhibition consists of a series of rooms that are in complete darkness. The visitors, in groups of 10 people maximum, get a short briefing and are introduced to their visually impaired guide. Escorted by the guide, they spend 60 to 90 minutes (depending on the size of the exhibition) exploring darkened galleries: a public park, a bustling city street, a food market, a boat, a café. New tours can start every 15 minutes (4 tours per hour maximum).

#### **Target Audience**

The exhibition is aimed at individuals and groups of visitors aged eight and older.

#### **Educational Aims**

- › Raise awareness about non-visual perception
- › Foster encounters to overcome social barriers
- › Learn about visual impairment
- › Increase awareness of Otherness
- › Develop social skills such as empathy and trust

#### **Hosting an Exhibition**

Licensees are provided with all necessary technical, conceptual and organisational know-how, as well as selection and training of visually impaired staff. This enables them to set up and run a **Dialogue in the Dark** Exhibition independently.

#### **Space requirements:**

- › 400m<sup>2</sup> installation – including light traps for entrance and exit and five galleries
- › 100m<sup>2</sup> for lobby and staff rooms
- › 50 to 100m<sup>2</sup> for pre- and post-tour educational activities
- › min. ceiling height of 3,50 m

#### **Visitor attendance**

For a six-month exhibition open six days a week, 10-18h, the following projections apply:

- › max. 32 tours per day
- › max. 256 visitors per day
- › max. 38.400 visitors in 6 months

